

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

Altsaksofon 2

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Sopelimbygda

- en alvs primstav

for Korps

bestilt av

Nordre Nesodden Skolekorps

med støtte fra Norsk Kulturråd

I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78

2

accel. ♩ = 98

9 ♩ = 78

rit.

A ♩ = 66

accel. ♩ = 86

16

accel.

♩ = 92

♩ = 78

2

24 **accel.** ♩ = 108

B ♩ = 78

♩ = 60

32 **accel.**

♩ = 84

38 **C**

rit.

♩ = 70

accel.

42 ♩ = 84

45 *mp* **rall.**

48 **D** ♩ = 60 **accel.** ♩ = 78 **rit.**

52 ♩ = 60 *f*

56 **E** ♩ = 84 **12** **accel.**
p

72 **F** ♩ = 98 ♩ = 76 *p* *mp*

78 ♩ = 92 *mp* *mf* *mf* *p* *pp*

83 *mp* *mp* *pp* *p*

89 **G** ♩ = 82 **rall.** ♩ = 60 *ff* *ff* *ff* *ff* *pp*

II.
2. juli

31 **C** ♩ = 106 **D** rit. . . . ♩ = 70 ♩ = 106

pp mp p f p mf > pp

$\text{♩} = 92$

The musical score is written for Altsaksofon 2 and consists of eight staves of music. The tempo is marked as $\text{♩} = 92$. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Staff 1 (Measures 1-7): Starts with a half note F#4 (*f*). Measure 2 is a whole rest. Measure 3 has a triplet of eighth notes (G#4, A4, B4) with accents. Measure 4 has a half note B4. Measure 5 has a quarter note G#4 with an accent, followed by a whole rest. Measure 6 has a half note F#4. Measure 7 has a half note F#4 (*f*).

Staff 2 (Measures 8-12): Measure 8 has a quarter note G#4 with an accent, followed by a quarter note F#4. Measure 9 has a half note E4. Measure 10 has a half note D#4. Measure 11 has a triplet of eighth notes (C#4, B3, A3) with an accent. Measure 12 has a quarter note G#4 with an accent, followed by a quarter note F#4.

Staff 3 (Measures 13-17): Measure 13 has a quarter note G#4 with an accent, followed by a quarter note F#4 (*f*). Measure 14 has a half note E4. Measure 15 has a triplet of eighth notes (D#4, C#4, B3) with accents. Measure 16 has a quarter note B3 with an accent, followed by a quarter note A3. Measure 17 has a half note G#4.

Staff 4 (Measures 18-21): Measure 18 has a quarter note G#4 with an accent, followed by a quarter note F#4 (*ff*). Measure 19 has a half note E4. Measure 20 has a half note D#4. Measure 21 has a quarter note C#4 with an accent, followed by a quarter note B3 (*f*).

Staff 5 (Measures 22-25): Measure 22 has a quarter note G#4 with an accent, followed by a quarter note F#4. Measure 23 has a triplet of eighth notes (E4, D#4, C#4) with an accent, followed by a quarter note B3. Measure 24 has a half note A3. Measure 25 has a quarter note G#4 with an accent, followed by a quarter note F#4 (*ff*).

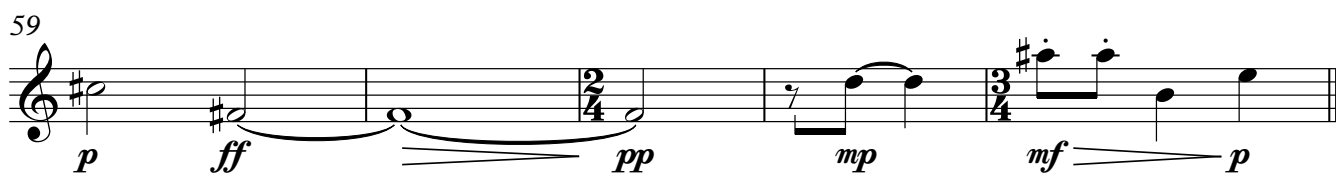
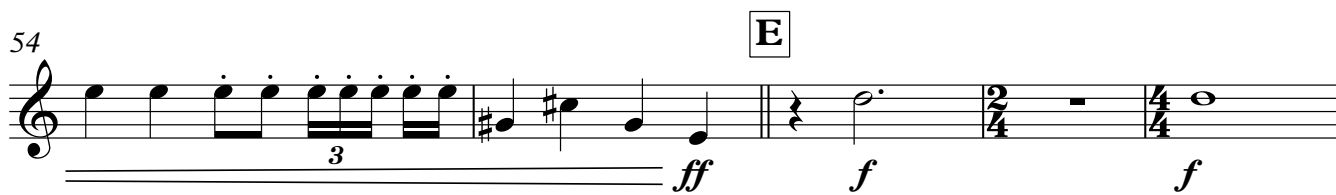
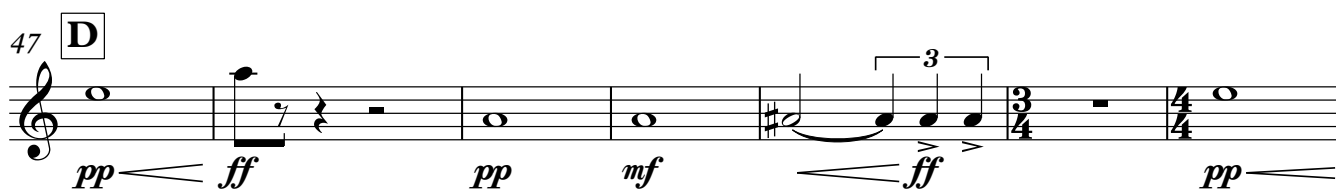
Staff 6 (Measures 26-31): Measure 26 has a triplet of eighth notes (G#4, F#4, E4) with an accent, followed by a quarter note D#4 (*mf*). Measure 27 has a half note C#4. Measure 28 has a quarter note B3 with an accent, followed by a quarter note A3. Measure 29 has a half note G#4. Measure 30 has a quarter note F#4 with an accent, followed by a quarter note E4 (*p*). Measure 31 has a half note D#4 (*mp*).

Staff 7 (Measures 32-40): Measure 32 has a whole note F#4 (*f*). Measure 33 has a half note E4. Measure 34 has a half note D#4. Measure 35 has a quarter note C#4 with an accent, followed by a quarter note B3. Measure 36 has a half note A3. Measure 37 has a quarter note G#4 with an accent, followed by a quarter note F#4 (*ff*). Measure 38 has a half note E4. Measure 39 has a half note D#4. Measure 40 has a whole note C#4 (*pp*).

Staff 8 (Measures 41-43): Measure 41 has a whole rest. Measure 42 has a half note F#4 (*ff*). Measure 43 has a half note E4.

Section Markers:

- A** (Measures 13-17)
- B** (Measures 26-31)
- C** (Measures 32-40)



Altsaksofon 2

IV.
13. mai

♩ = 86 rit. ♩ = 76 ♩ = 92 rit.

mp *p* *mp* *mf* *mp* *pp mp*

10 **A** ♩ = 106

4

fluttertunge

mf *mp*

17

rit. ♩ = 86

f *mp*

20 **B** ♩ = 82 accel. ord. ♩ = 92

2

ord.

Altsaksofon 2

V.
23. november

♩ = 92

rit. . . .

pp

pp

8 ♩ = 82 accel. ♩ = 92

pp

p

13 rit.

mp

pp

mp

pp

pp

20 **A** ♩ = 60 ♩ = 92 rit. ♩ = 78

2

pp

28 **B** ♩ = 92 rit. ♩ = 72 ♩ = 92

2

mp

p

p

37 **C** ♩ = 80

p

pp

pp

41

pp

p

45 **D** ♩ = 98

12

57 **E**

mp

61

mf

65 **F**

f *mp*

71

f

78 rit.

f

83 **G** ♩ = 78

pp *mp* *mf* *p* *ff*

94 **H** rit. ♩ = 60 ♩ = 92 rit. ♩ = 72

mp *ff* *mp* *f* *mf* *ff*

100 no dim.

f